

THEATRE ROYAL, DRURY LANE.

MADLE C. CRISI and M. PETIPA

Having been received with perfect enthusiasm in the new Ballet of

THE PERI,

It will be repeated EVERY EVENING.

In consequence of the brilliant audience attracted by the performance of CLARI, the Ballet of THE PERI, and FORTUNIO, those entertainments will be repeated this Evening, (Saturday.)

This Evening, SATURDAY, October 14, 1843,

Will be performed the Opera of

CLARI.

The Duke Vivaldi, Mr. W. WEST, Rolamo, (the Father of Clari,) Mr. COOPER,
Jocoso, Mr. HUDSON,
Nimpedo, Mr. MEADOWS, Nicolo, Mr. W. H. PAYNE,
Geronio, Mr. T. RIDGWAY, Page, Miss KENDALL,
Clari, Miss RAINFORTH,
Fidalma, Mrs. TAYLEURE, Ninetta, Miss BETTS,
Vespina, Miss CHARLES.

CHARACTERS IN THE EPISODE.

Nobleman, Mr. BINGE, Pelegrino, Mr. SELBY,
Wife of Pelegrino, Miss SOMERVILLE, Leoda, Miss COLLETT.

After which, (for the ninth time in this country) CORALLI and GAUTIER's celebrated Ballet of

THE PERI.

Achmet, Monsieur PETIPA,

Principal Dancer, from the Academie Royale, Paris—his ninth appearance in this country.)

Roucem, (Chief of the Eunuchs,) Monsieur CORALLI,
Ommeyl, (a Dealer in Slaves,) Mr. O'BRYAN, The Pacha, Mr. W. H. PAYNE,
An Eunuch, Mr. RIDGWAY, Gaoler, Mr. LAKE,
The Peri, Mademoiselle CARLOTTA GRISI,
(Principal Danseuse from the Academie Royale, Paris.)
Nourmahal, (the favorite Sultana) Madlle O'BRYAN, Aysha, (a Slave) Mrs. PAYNE.

In Act I.—PAS DES SCHALS,

By Mademoiselle O'BRYAN, the Coryphees, and Corps de Ballet.

A GRAND PAS DE DEUX,

By Mademoiselle CARLOTTA GRISI and Monsieur PETIPA.

A CHARACTERISTIC DANCE OF FOUR NATIONS,

By Mile GALBY (of Her Majesty's Theatre) Mile PETIT STEPHAN, (of the principal Parisian Theatres)

Made PROCHE GIUBILEI AND Mile CLARA WEBSTER.

PAS POLONAIS,

Danced by Madlle PETIT STEPHAN, and Monsieur CORALLI.

PAS DE VALSE.

In Act II.—A GRAND DIVERTISSEMENT by the FOUR ALMÉES.

And A PAS SEUL D'ESPAGNOL by Mademoiselle CARLOTTA GRISI.

To conclude with an entirely New and Original Absurdity, or Fairy Extravaganza, in Two Acts, called

FORTUNIO

AND HIS SEVEN GIFTED SERVANTS.

Baron Dunover, (a Nobleman in difficulties) Mr. G. HORNCastle,
Hon. Miss Pertina, (his eldest daughter) Miss COLLETT, Hon. Miss Flirtina, (his second daughter) Mrs. A. WIGAN,
Hon. Miss Myrtina, (his young t daughter, assuming the name and arms of Fortunio) Miss CHARLES,
The Fairy Favorable, (Elfin Queen and Lady Patroness,) Miss NEWCOMBE,
Mons. Bumble, (a Wood Bee Colinet, Conductor of the Band) Master BUZZY, Comrade, (a learned horse) by an ARABIAN,
Strongback, Mr. HODGES, Lightfoot, Mr. W. H. PAYNE, Marksman, Mr. CHAPINO,
Fine-Ear, Mr. HANCE, Bolsterer, Mr. BURT, Gormand, Mr. T. RIDGWAY, Tippler, Mr. BECKETT,
King Alfouirite, (surnamed the Amiable, a perfect specimen of the "suaviter in modo.") Mr. HUDSON,
Princess Vindicta, (his Half-sister, 'a little more than kin and much less than kind,') Mrs. TAYLEURE,
Prime Minister, Mr. CONNELL, Lord in Waiting, Mr. MORGAN, Herald, Mr. SIMMONDS,
Florida, (Lady in Waiting) Miss SOMERVILLE, Page, Miss KENDALL,
The Dragon, Mr. STILT, Citizen, Mr. HEALEY,
The Emperor Matapa, (surnamed the Merciless, cousin to the Great Bear, &c. a terrible sample of the 'fortiter in re,' Mr. SELBY,
The Princess Volante, (his Daughter, a high-mettled Racer) Mademoiselle CLARA WEBSTER,
Grand Chamberlain Mr. BINGE. Captain of the Guard. Mr. LAKE.

On Monday, in consequence of its enthusiastic reception, AUBER's Historical Opera of GUSTAVUS THE THIRD, to which will be added the popular Ballet of THE PERI.

On Tuesday, in order to afford a Night Rehearsal of the New Opera, there will be NO PERFORMANCE.

On Wednesday, will positively be produced DONIZETTI's celebrated Opera of

THE FAVORITE,

full particulars of which will be immediately announced, after which will be acted, (first time) a New Farce, in One Act, entitled

MY WIFE'S COME,